EXAMPLE COURSE TIMETABLE

The main aim of the workshop is to enable you to develop your understanding of how to take control of your images with a thorough understanding of your DSLR camera, know what accessories are available to enhance your images and gain a knowledge of composition in landscape photography

OPTIONAL DAWN START AT PENARTH PIER

1 Indoor based tutorial session 9.00 - 10.00 am (Cafe in Penarth)

- Overview of use of manual camera controls & exposure theory
- Setting up your camera for landscape photography
- Focussing & Depth of Field
- Understanding Composition in landscape photography
- Photographic equipment used in landscape photography
- Understanding RAW and RAW Processing

2 Practical Session 1 – Penarth Pier (brief revisit) & Heritage Coast from Barry to Aberthaw: Morning Session mainly aimed at developing technical skills

- Includes opportunities for practising manual settings, using different lenses, composition, use of filters, controlling movement, perspective & depth of field

LUNCH BREAK & REVIEW SESSION 1.00 - 2.00 pm

3 Practical Session 2 – Glamorgan Heritage Coast (Dunraven Bay to Nash Point) Afternnon Session mainly aimed at developing compositional and creative skills

- Use of foreground & perspective, natural light control, composing landscapes, & how to handle contrast & light using exposure control, controlling movement.

4 Indoor based review session. 5.00 - 6.00 pm approx (at Plough & Harrow, Monknash)

4.1 Review of the days images and feedback

4.2 Processing your RAW images in Adobe camera RAW

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