SHROPSHIRE HILLS PHOTOGRAPHY WORKSHOP
EXAMPLE ITINERARY

The aim is to develop your understanding of composition in landscape photography and fully explore the creative potential of your camera to enable you to take technically excellent and creative images in a variety of locations and lighting conditions

7.00 am - DAWN START AT HOPE BOWDLER HILL (OPTIONAL) - See below

1 Indoor based tutorial session 9.30 - 10.30 am

- Setting up your camera for landscape photography
- Understanding Composition & Light in landscape photography
- Specific Techniques & Filters in Landscape photography
- RAW Processing in LR and ACR

2 Hope Bowdler Hill (at Dawn or afternoon if no Dawn Start) 7.00 - 9.00 am

Hope Bowdler Hill offers superb 360 degree panoramic views, offering potential for photography all day. It's a short (but steep!) climb from Church Stretton but well worth it. We'll be up here at dawn if the weather looks good; otherwise in the afternoon.

3 The Long Mynd / Church Stretton / Cardingmill inc. lunch outside 11.00 - 2.00 pm

After the tutorial session we carry out a compositional exercise in Church Stretton. The Long Mynd is on the opposite side of the valley from Church Stretton. There are great views over Church Stretton. If the light is looking good we will include the review session over lunch instead of in the evening..

4 Caer Caradoc Hill / Sharpstones Afternoon / Evening Light 2.00 - 4,30 pm or later

Caer Cadadoc Hill has some of the most impressive rock outcrops in Shropshire. We spend the afternoon walkiing the hills around them. and back over Hope Bowdler Hill for sunset. This makes a great circuit of the hills.

5 Post Processing Session - lunchtime or end of day depending on weather / light

We return to Church Stretton for a review & post processing session either at lunchtime or around 5pm.