SOUTH WALES VALLEYS HERITAGE WORKSHOP

Example Itinerary

Explore some of the great historic and heritage sites in South Wales. Photograph the mining heritage of Big Pit & the Ironworks at Blaenavon, the Guardian Sculpture at Six Bells and return via Merthyr Viaduct

1 Dawn Start (Optional) from 7.00am. B4560 at Garnlydan overlooking A465 HoV Road

2 Studio based tutorial session 9.00 - 10.00 am (at either my studio or Asda Cafe, Brynmawr)

1.1 Introduction and tutorial session on photographing architecture and historic monuments

1.2 Specific techniques from the following

- Camera controls & Setting up your camera
- Composition and techniques in architectural and heritage photography
- Photographing in Black and White - heritage and industrial archaeology is perfect for B&W!

2 Practical Session 1 – Blaenavon Ironworks and Big Pit 10.30 am - 12.30 pm (to lunch)

Includes industrial archaeology, buildings in the landscape, photographing details & machinery, how to handle contrast & light; photographing in black & white

3 Practical Session 2 – The Guardian 1.30 - 2.15 pm

Includes sculpture in its setting, architectural details & composition, long exposures opportunities for use of perspective, use of lenses,& how to handle contrast & light.

3 Practical Session 3 – Cefn Coed Viaduct, Merthyr Tydfil 2.45 - 3.30 pm

Includes viaduct in its setting, opportunities for use of perspective, and long exposures.
If time we'll also go to the new bridge in Merthyr Town Centre

4 Studio based review session. 4.15 - 5.30 pm approx

4.1 Review of the days images and feedback

4.2 Specific photoshop skills including:

- Processing your RAW images in Adobe Camera RAW
- Using Basic tools & Layers in Photoshop

CLOSE 5.30 pm APPROX

www.creativephotographytraining.co.uk